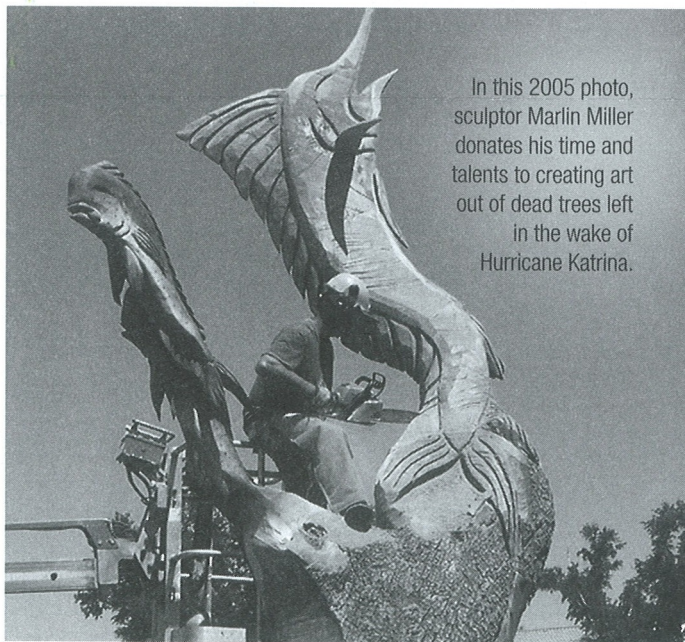


TREE SCULPTURES

In 2005, Hurricane Katrina left a path of destruction worse than any seen to date in the United States. Thousands of trees fell victim to the wind and floods, but in Biloxi, Mississippi, chainsaw artists took the opportunity to make beautiful sculptures from 23 live oaks in the median and vicinity of Beach Boulevard. "We tried to make a good situation out of bad," says City Arborist Eric Nolan. This art, of course, was somewhat temporary. After a decade, termites began to overcome treatment with paint or polyurethane. No policy exists for other artists who want to transform street, park, or other public trees into sculptures, but in the case of Katrina, it provided a little silver lining to a day of very dark clouds.



In this 2005 photo, sculptor Marlin Miller donates his time and talents to creating art out of dead trees left in the wake of Hurricane Katrina.